



Copyright: Scarborough Theatre Trust

PROGRAMME
SUMMER 1965

Theatre in the round

Summer Season 1965

A season of plays presented by the Scarborough Theatre Trust.

Council: Kenneth Boden, Alfred Bradley, David Campton, Stephen Joseph, Maurice Plows.

Director	Stephen Joseph
House Manager	Kenneth Boden
Company Manager	Graham Woodruff
Assistant Director	George Taylor
Stage Manager	Valerie Fletcher
Ticket Office Manager	Michael Stott

Copyright: Scarborough Theatre Trust

Excellent refreshments are served before and after the performance by Mrs. V. Pemberton-Billing. Special arrangements can be made for parties.

Our theatre hosts and hostesses will be glad to help you with advance bookings, party bookings, refreshment arrangements, and to ensure your comfort and pleasure in every way. We hope you enjoy your visit to our theatre.

The Company acknowledges financial assistance from the Arts Council of Great Britain, and from the Scarborough Corporation. We are also grateful to the Director and Libraries Committee and staff for their help in setting up the theatre, and to the local branch of the British Drama League for the use of the raised levels for seating and other equipment and for arranging voluntary help with programmes, refreshments and back-stage work.

Please do not smoke in the theatre.

MEET MY FATHER

by Alan Ayckbourn

Greg	Peter King
Gina	Joanna Tope
Philip	David Jarrett
Sheila	Catherine Naish

For the first scene the stage represents the living room of a flat in London, and for the second a terrace in a suburban garden.

The play has been produced by Stephen Joseph, and is presented without an interval.

Furniture by Rowlands Ltd., of Westborough; China by Henry Dell of St. Nicholas Street; Nylon stockings by Kayser of London.

The incidental music is *A Man Alone* (theme from the film "The Ipress File") by John Barry, recorded on CBS 201747 by John Barry and his Orchestra.

Alan Ayckbourn has worked at the theatre in the round in Scarborough for several years, as stage manager, actor, producer and playwright. His earlier plays include *The Square Cat*, *Dad's Tale*, *Standing Room Only* and *Mr. Whatnot*, and all but the last have had their first performances in Scarborough. He is now directing plays for radio at the B.B.C.'s Leeds studios. He is married, and first met his wife, Christine Roland, when they acted together in Scarborough. They have two children.

Meet My Father has the support of the Arts Council of Great Britain under its scheme for the promotion of new drama and the management was given a limited guarantee against loss in respect of the present production.