LEEDS ART THEATRE

RELATIVELY SPEAKING

Written and Directed by ALAN AYCKBOURN

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Oddly enough this, the most well known of all my plays, is the only one till now that I have never directed myself. I wrote it originally as a result of a phone call from the late Stephen Joseph, a truly remarkable man of the theatre, without whose unrelenting deadlines this would never have been written and to whom I dedicate the play, sadly, but with great affection. He asked me then simply for a play which would make people laugh when their seaside summer holidays were spoiled by the rain and they came into the theatre to get dry before trudging back to their landladies. This seems to me as worthwhile a reason for writing a play as any, so I tried to comply. I hope I have succeeded.

ALAN AYCKBOURN

14th - 18th APRIL, 1970

RELATIVELY SPEAKING

CAST

Greg	CHRIS WARD
Ginny	SUE CLARKSON
Sheila	MARION WALKER
Philip	BILL SMITH

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Time—Any Sunday in summer

Act 1 Scene 1 Ginny's Flat 7 a.m.

Scene II The Garden of The Willows, Lower Pendon.

---INTERVAL

Act II Scene I Immediately afterwards
Scene II After Lunch

Assistant Stage Director -	-		-		-	MERVYN CUMMING
Stage Manager	-		-			MARGARET DICKSON
Assistant Stage Manager	-	-	-	-	-	MARGARET GOODWIN
Prompter	-			-		JEAN ADAMS
					1	ISOBEL SMITH
Properties			-		1	NINA PICKTHALL
						PHILIPA LINACRE
Lighting		-	1	-		TONY BRAIME
Set Designed by	-	-	-	-	-	ALAN AYCKBOURN
Tonstructed by	-	-	-	-	-	FRED MOWER
Wardrobe Mistress	-	-	-	-		ELSIE BELL
Music	-	-	-	-	-	PHILIP ANNIS

CIVIC THEATRE REGULATIONS

In accordance with the requirements of the Watch Committee:

- The public may leave at the end of the performance by all exit doors and such doors at that time must be open.
- All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- Persons shall not in any circumstances be permitted to stand or sit in any of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions.
- 4. The safety curtain must be lowered and raised in the presence of each audience.